

THE CLEVELAND MUSEUM OF ART  
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 6 TO JUNE 14, 1959

PAID MAR 16 1959  
2.00 cl  
LF

Artist KENNETH F. BATES Collaborator if any \_\_\_\_\_ Please Print Plainly

Telephone No. IV-1-3083 Address #7 E. 194<sup>th</sup> ST., EUCLID, 19. OHIO Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
Unique	N.F.S.	"LIMBERLOST" <sup>LENT CLEVELAND</sup> <del>LOANED</del> BY ART ASSOCIATION	ENAMEL	17	1892 A <sup>+</sup>
11	250.00	"STILL LIFE AND BOSA"	ENAMEL + WOOD	17	1893 R <sup>-</sup>
"	N.F.S.	"GOLD RADIANCE" LOANED BY PHILIP H. BELL	ENAMEL	17	1894 R <sup>-</sup>
11	55.00	"RUBY" BASSETAILLE ENAMEL	"	17	1895 R <sup>-</sup>
"	75.00	"MYSTIC CORAL"	"	17	1896 R <sup>-</sup>
11	200.00	"KALEIDOSCOPE"	"	17	1897 A <sup>+</sup>
"	85.00	"SILVER CRYSTALS"	"	17	1898 A <sup>+</sup>
"	55.00	"DISSONANCE"	"	17	1899 R <sup>-</sup>

Use second blank if required

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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Kenneth Francis Bates  
(Signature)

Submit entry blank no later than March 16, 1959